

## Art and Design Year 8

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	<p><b><u>Cultural Links and Imagination</u></b> Formal elements including tone, shape, pattern and colour. Culture and identity</p> <p><u>Create</u> 2D research drawing and mixed media</p> <p>Haida and Native American art Black Country and industrial art Day of the Dead Manga</p>	<p><b><u>Cultural Links and Imagination</u></b> Develop and refine ideas in 2D. Explore cultural meanings in context</p> <p><u>Create</u> 2D designs based on artist Mixed media, drawing and colour</p> <p>Haida and Native American Art Black Country and industrial art Day of the Dead Manga</p>	<p><b><u>Cultural Links and Imagination</u></b></p> <p>Designing ideas into 2D and 3D</p> <p><u>Create</u> Ceramics Construction Mixed media Print making</p> <p>Haida and Native American art Black Country and industrial art Day of the Dead Manga</p>	<p><b><u>Formal elements Patterns in Nature</u></b> Incorporate formal elements of colour, line, shape, pattern and tone to link to patterns in nature theme</p> <p><u>Create</u> 2D drawing, painting and mixed media Photography and editing</p> <p>Seguy Karl Blossfeldt Marcia Baldwin Ernst Haekel Fossil rocks and formations Repeat pattern Beatriz Milhazes Nature Photographers Yellena James Rex Ray</p>	<p><b><u>Materials and Processes</u></b> Develop knowledge and understanding of a range of 2D materials and process to create ideas. Exploration of artists and photographers</p> <p><u>Create</u> 2D drawing and painting Printmaking Photography and editing</p> <p>Seguy Karl Blossfeldt Marcia Baldwin Ernst Haekel Fossil rocks and formations Repeat pattern Beatriz Milhazes Nature Photographers Yellena James Rex Ray</p>	<p><b><u>Materials and Processes</u></b> Develop knowledge and understanding of a range of 2D materials and process to create ideas. Exploration of artists and photographers</p> <p><u>Create</u> Printmaking Construction Mixed media</p> <p>Seguy Karl Blossfeldt Marcia Baldwin Ernst Haekel Fossil rocks and formations Repeat pattern Beatriz Milhazes Nature Photographers Yellena James Rex Ray</p>
Assessment	Interim Test 2D research and drawing	2D designs and	2D 3D construction Drawing/painting printmaking	2D drawing/ painting photography	2D Painting/drawing Printmaking	Printmaking Collage Mixed media Painting Construction
H/WK	Research pages photography	Drawing and designing	Developing own ideas through drawing and painting	Research of patterns in nature Own photography	Research page Drawing and/or painting	Pena and ink Abstraction Development and use of photography
Arts Mark	Promoting arts and culture across the curriculum Embed a diverse curriculum Engage students in practical lessons	Develop ideas and own creative processes Promoting arts and culture across the curriculum Embed a diverse curriculum Engage students in	Problem solving Creative outcomes Working independently to develop own ideas Promoting arts and culture across the curriculum Embed a diverse curriculum Engage students in practical lessons	Develop awareness of world around us. Observing nature and how it links to formal elements in Art and Design. Self- exploration and problem solving using a range of materials	Creative outcomes Developing new skills and techniques Promoting arts and culture across the curriculum Embed a diverse curriculum Engage students in practical lessons	Wider knowledge of artists, craftspeople and designers Promoting arts and culture across the curriculum Embed a diverse curriculum Engage students in

		practical lessons				practical lessons
<b>Building on prior learning</b>		The formal elements are revisited building on basic skills to evidence progress. Students will build on prior knowledge of how to research information about artists, craftspeople and designers. Students will explore symbolism and meanings in different cultures. Students will develop basic skills in photography to create personal responses and primary source imagery.				
<b>Enrichment within the Curriculum</b>		Students explore a range of artists, craftspeople and designers. They make links to different cultures, ideas and beliefs. There are cross-curricular links in either the theme, approach or techniques.				
<b>Extracurricular opportunities</b>		Art club Art trips Arts Ambassadors				
<b>Positive impacting on personal development (SMSC)</b>		Students are encouraged to explore different opinions, ideas and values through their art and looking at other artists. They share good practice with others and create a positive environment which helps develop self-confidence and independent thinking.				
<b>Preparing for the next stage of education</b>		Students will develop a wider range of practical skills and a deeper contextual knowledge to apply to studies in Year 9. They will work more independently to enable confident realisation of intentions in the following academic year.				
<b>Ways to support your child's learning</b>		Encourage practising drawing from observation which develops their basic skills. Purchase a set of shading pencils which can enhance tonal drawings. Visits to Art galleries and exhibitions which focus on the themes taught in lessons. Support your child to use Art and Design as a form of expression. Show them the connections with Art in everyday life. For example, design, fashion, marketing, famous artwork, TV and animation. Using technology to record and create artwork – including photography with a smart phone or tablet Watch documentaries about people from other cultures/religions/nationalities				
Visits and trips Websites / books /papers / magazines TV/Films Blogs/ podcasts		<a href="https://spiritofthewestcoast.com/pages/native-american-symbols">https://spiritofthewestcoast.com/pages/native-american-symbols</a> Pinterest – great resource for different types of art and artists Instagram app to create repeat patterns Picsart and editing apps to manipulate imagery Black Country Museum				